

**Washington State Heritage Arts Apprenticeship Program  
Sample Application**

Open: February 2, 2021 via [waculture.org](http://waculture.org)  
Closed: May 17, 2021  
Notification: June 2021  
Program: July 1, 2020 – June 30, 2021

**The following questions are provided for reference only. Please submit all answers online through the [online grant portal](#). ALL ANSWERS MUST BE IN YOUR OWN WORDS.**

**If you have any questions or concerns about the application process—or would prefer to submit answers in a different format (for example video or audio recording of responses to questions)—please contact the Center for Washington Cultural Traditions Director at [langston@humanities.org](mailto:langston@humanities.org) or call 713-446-3764.**

Project Title: Please provide a brief title for your proposed Apprenticeship Program project

Project Summary: Please provide a brief description of the tradition/art form on which you will plan to focus. Please note that this description may be used to promote your program in ArtsWA and Humanities Washington materials.

Project Narrative

To be answered by the Master Artist/Tradition Bearer

1. In your own words, briefly describe the significance of this tradition in your culture or community. How does your community use or interact with this tradition? Why is it important in your community? What is its history?
2. Where, when, from whom, and how did you learn this tradition?
3. Do you have experience teaching this tradition? If so, please briefly describe.
4. Briefly describe your relationship with the apprentice. Why did you choose this apprentice for training? Have you worked with them before?
5. What do you hope to accomplish by taking on this apprentice?
6. How will teaching this tradition contribute to the vitality of your community?

To be answered by the Apprentice:

1. What is your current level of skill related to this tradition?
2. Why do you want to learn this tradition, and at this time?
3. Why did you choose to work under this master artist or tradition bearer?
4. What do you hope to learn from this experience?
5. How do you plan to continue this tradition, or carry it forward after the Apprenticeship Program?

Plan of Work

To be answered jointly:

1. Please briefly describe your work plan: Where, and roughly how often, do you plan to meet? Will you meet a certain number of hours/days in total, or on a regular schedule?
2. What are the specific skills or techniques to be taught?

**Budget**

All participants will be provided honoraria for their participation in the Apprenticeship Program (\$4,000 for the Master Artist and \$1000 for the Apprentice). Additionally, Master Artists may request up to \$1,000 to offset expenses related to the Apprenticeship Program.

If the Master Artist wishes to request these additional funds, please provide a brief budget outlining anticipated costs (see example below).

**SAMPLE BUDGET**

*Requesting \$1,000 additional for the Master Artist*

Musical instrument for apprentice	\$300
Strings for instrument (both participants)	\$100
Traditional performance attire	\$200
Misc. supplies for teaching	\$100
Travel to/from participant	\$545 (1000 mi. x \$.545/mi)
<b>TOTAL</b>	<b>\$1,345; requesting \$1,000</b>

**Additional Required Materials**

- Work Samples: Please submit up to two work samples that showcase your experience(s) in this tradition (photographs, audio or video files, etc.).
- Support Letters: Please submit one, and no more than two, letters of support from individuals familiar with the Master Artist/Tradition Bearer’s work in this tradition.

**Optional Additional Materials**

The following may strengthen your application, but are not required:

- Letter of support for the apprentice (this is strongly encouraged, especially in cases where the Master and Apprentice are from different ethnic or other cultural backgrounds, in order to demonstrate the appropriateness of the Apprentice or acceptance of the Apprentice in the Master Artist’s cultural community).
- List or example of honors and awards